

SHERRY BOLLERO

Graduate Teaching Instructor
Department of English
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EDUCATION

University of North Dakota: Grand Forks, ND
PhD in English Literature (Expected conferment: 2021)

Northern Michigan University: Marquette, MI
MA in English Pedagogy and Theater (2012)

Northern Michigan University: Marquette, MI
BS in Theater (2009)
Cum Laude

TEACHING

University of North Dakota, Department of English

Graduate Teaching Instructor

English 225: Introduction to Film (Fall 2020)

With attention to the interdisciplinary convergence within film studies, this course focuses on the investigation of human culture, literature, and art through multiple lenses. The course introduces key terms as well as a number of methodological approaches to critical inquiry and analysis in film. Some authors included in this course are Robert Stam, Laura Mulvey, Glauber Rocha, and Sergei Eisenstein.

English 308: The Art of Writing Nonfiction (Spring 2020)

This course explores both personal and political adversity in different subgenres of creative nonfiction including the personal or narrative essay, memoir, and journalism through the graphic novel. From analyzing these pieces for their content as well as their rhetorical effectiveness, students craft their own braided essays. Authors included in this course are Sei Shōnagon, Montaigne, James Baldwin, Joan Didion, and Joe Sacco.

English 130: Writing for a Public Audience (Spring 2017 – Spring 2020)

Continuing the work of College Composition I, this course emphasizes rhetoric and critical thinking. The course requires the writing and production of both primary and

secondary research, while asking students to apply that research to larger community issues. Current and previous themes include consumerism and technology.

English 228: Diversity in Global Literatures (Spring 2019)

Exploring global literatures, this course prioritizes culture and adaptation. The course analyzes global literature in cultural and historical contexts, and emphasizes ways that literature is influenced by issues of social power. The section of this course focuses on adaptations of texts by English authors including Shakespeare, Arthur Conan Doyle, and Neil Gaiman.

English 110: Introduction to College Writing (Fall 2016; Fall 2020)

This course offers students immersion in college-level critical reading and expository writing, emphasizing revision and careful preparation of manuscripts. The 2020 course addresses the question of what film can tell us about the real.

Northern Michigan University, Department of Communication and Performance Studies

Graduate Teaching Assistant

Theatre 361: Modern Drama (Fall 2010 – Spring 2012)

Modern playwrights and their plays, the physical stage, dramatic criticism and aesthetics from 1850 to the present. Conducted class as well as wrote and graded tests and quizzes.

Theatre 353: Directing Theory (Spring 2010)

Introduction to the theoretical and practical aspects of stage direction.

Theatre 132: Acting 1 (Fall 2010)

Introduction to theoretical and applied aspects of acting. Conducted several classes including onstage exercises and selected solo and ensemble acting assignments.

Theatre 100: Introduction to Theatre (Fall 2010 – Spring 2012)

Study of theatre as an art form, including history, aesthetics, production and dramatic literature.

PUBLICATIONS

“Baudelaire’s Bad Poet”

Watershed Review. (Fall 2018.)

“Bell Jar Savior”

The Anatomy of Desire. *The Poetry Annals*. (November 2018.)

PRESENTATIONS

“‘Among Beggars’: Duality of Social Capital in Brome’s *Jovial Crew*”

Midwest Modern Language Association. Chicago, IL (2019)
“A Study in Opposites: Antithetical Heroism in Gaiman’s *A Study in Emerald*”
Midwest Modern Language Association. Chicago, IL (2019)
“Spilling Borders: Permeable Hermetics in a Post-War Narrative”
Midwest Modern Language Association. St. Louis, MO (2016)
“Failing the Objective: Audience and Monarchical Rule in Shakespeare’s *King Lear*”
University of North Dakota graduate poster session (2016)
“Context and Motivation: Shakespeare’s *King Lear* Act I, scene i”
University of North Dakota poster session (2016)

HONORS and AWARDS

Kathrine B. Tiffany Scholarship (Spring 2017)
Sigma Tau Delta Honor Society

VOLUNTEER WORK

Arts and Sciences Student Appeals Committee Graduate Representative
University of North Dakota (Fall 2017; Spring 2018)

OTHER PROFESSIONAL EXPERIENCE

Forest Roberts Theatre Box Office Manager
Northern Michigan University (2011-2012)
Forest Roberts Theatre Box Office Webmaster
Northern Michigan University (2011-2012)
Mildred and Albert Panowski Playwriting Competition Coordinator
Northern Michigan University (2010-2012)
Forest Roberts Theatre House Manager
Northern Michigan University (2010-2012)
Lake Superior Theatre House Manager
Lake Superior Theatre (2011)