

SHERRY BOLLERO

Graduate Teaching Instructor
Department of English
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EDUCATION

University of North Dakota: Grand Forks, ND
PhD in English Literature (in progress)

Northern Michigan University: Marquette, MI
MA in English Pedagogy and Theater (2012)

Northern Michigan University: Marquette, MI
BS in Theater (2009)
Cum Laude

TEACHING

University of North Dakota, Department of English

Graduate Teaching Instructor

English 228: Diversity in Global Literatures (Spring 2019)

Explores global literatures with an emphasis on culture and adaptation. The course analyzes global literature in cultural and historical contexts, and emphasizes ways that literature is influenced by issues of social power. The section of this course focuses on adaptations of texts by English authors including Shakespeare, Arthur Conan Doyle, and Neil Gaiman.

English 130: Writing for a Public Audience (Spring 2016 – Spring 2019)

Continues the work of College Composition I with an emphasis on rhetoric and critical thinking. Requires the writing and production of both primary and secondary research, while asking students to apply that research to larger community issues. Current and previous themes include consumerism and technology.

English 110: Introduction to College Writing (Fall 2016)

Immersion in college-level critical reading and expository writing, emphasizing revision and careful preparation of manuscripts.

Northern Michigan University, Department of Communication and Performance Studies
Graduate Teaching Assistant

Theatre 361: Modern Drama (Fall 2010; Spring 2011; Fall 2011; Spring 2012)

Modern playwrights and their plays, the physical stage, dramatic criticism and aesthetics from 1850 to the present.

Theatre 353: Directing Theory (Spring 2010)

Introduction to the theoretical and practical aspects of stage direction.

Theatre 132: Acting 1 (Fall 2010)

Introduction to theoretical and applied aspects of acting. Applied onstage exercises including solo and ensemble acting assignments.

Theatre 100: Introduction to Theatre (Fall 2010; Spring 2011; Fall 2011; Spring 2012)

Study of theatre as an art form, including history, aesthetics, production and dramatic literature.

PUBLICATIONS

“Shedding”

Farewell Issue. Anti-Heroic Chic. Forthcoming May 2019.

“Little Love Predictions”

Farewell Issue. Anti-Heroic Chic. Forthcoming May 2019.

“Time Flies Anxiety”

Oceans & Time. Honey and Lime. Forthcoming May 2019.

“Baudelaire’s Bad Poet”

Watershed Review. Fall 2018.

“Bell Jar Savior”

The Anatomy of Desire. The Poetry Annals. November 2018.

PRESENTATIONS

“Spilling Borders: Permeable Hermetics in a Post-War Narrative”

Midwest Modern Language Association (MMLA), 2016. St. Louis, MO

“Failing the Objective: Audience and Monarchical Rule in Shakespeare’s *King Lear*”

University of North Dakota graduate poster session, 2016

“Context and Motivation: Shakespeare’s *King Lear* Act I, scene i”

University of North Dakota poster session 2016

HONORS and AWARDS

Kathrine B. Tiffany Scholarship, Spring 2017

Sigma Tau Delta Honor Society

VOLUNTEER WORK

Arts and Sciences Student Appeals Committee Graduate Representative
University of North Dakota, Fall 2017; Spring 2018.